

CHAMBER SERIES
**CRANBROOK
 MUSIC GUILD**
 PO Box 402 • Bloomfield Hills, MI 48303 • (248) 853-5170
 2015-2016 Season ∞ Our 65th Year



Angela Hewitt
 WEDNESDAY
 OCTOBER 14, 2015
 7:30 PM



Hsiu-jung Hou
 SUNDAY
 JANUARY 10, 2016
 3:00 PM



Catalyst Quartet
 WEDNESDAY
 FEBRUARY 3, 2016
 7:30 PM

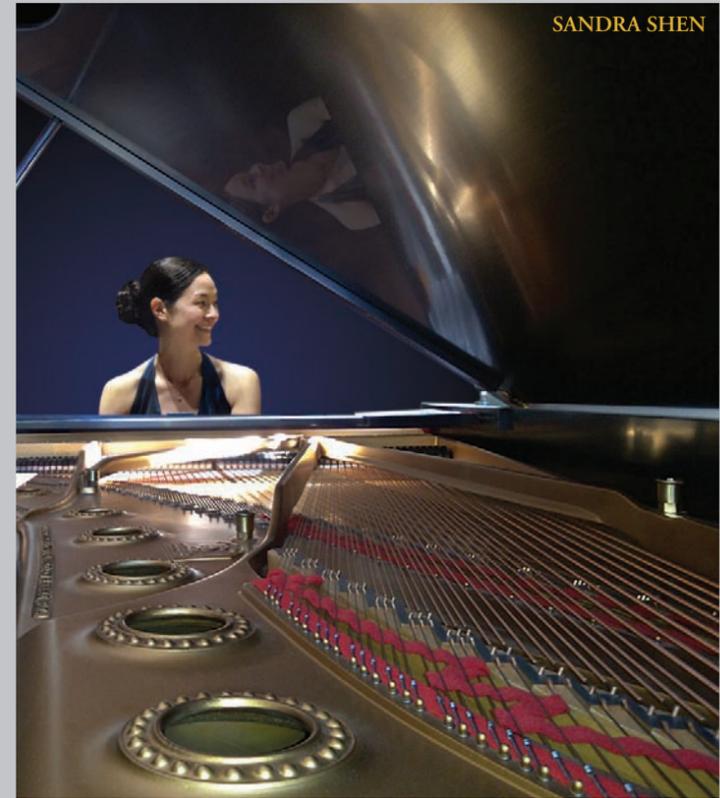


Cuarteto Latino-americano
 SUNDAY
 MARCH 20, 2016
 3:00 PM



Barrios Guitar Quartet
 SUNDAY
 MAY 1, 2016
 3:00 PM

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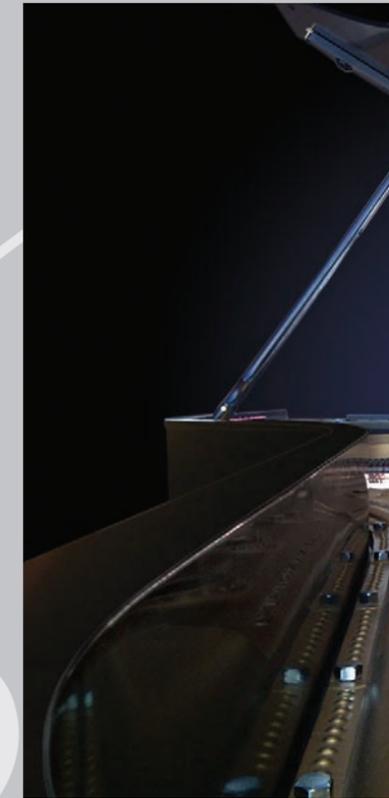
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WELCOME

We invite you to join Cranbrook Music Guild's 2015-16 season. Experience chamber music at its finest.

The Guild was founded as a non-profit, all volunteer organization, by Henry Scripps Booth, the youngest son of the Booth family. Henry's family envisioned and ultimately built the world renowned Cranbrook complex which thrives today.

Join us for another year of beautiful chamber music performed by outstanding artists from this country and abroad.

Save the dates, noting our performances will include: two on Wednesday evenings; and three on Sunday afternoons.

"WHERE WORDS FAIL, MUSIC SPEAKS"
 — Hans Christian Andersen



Angela Hewitt

WEDNESDAY, OCTOBER 14, 2015 – 7:30 PM

Mesmerizing, precise, driven, gifted, these adjectives and dozens more describe Angela Hewitt, one of the world's leading pianists who has performed with major orchestras throughout Europe, the Americas and Asia. Her performances of Bach have drawn particular praise, she is one of the composer's foremost interpreters of our time.

Ms. Hewitt began a project to perform Bach's The Art of Fugue in major halls worldwide, based around concerts at the Royal Festival Hall in London as part of the International Piano Series.

Her award-winning recordings have garnered praise from around the world. A ten-year project to record all the major keyboard works of Bach has been described as "one of the record glories of our age" (The Sunday Times). She has been hailed as "the pre-eminent Bach pianist of our time" (The Guardian) and "the pianist who will define Bach performance on the piano for years to come" (Stereophile).

"I know of no musician whose Bach playing on any instrument is of greater subtlety, beauty of tone, persuasiveness of judgment or instrumental command than Hewitt's is here" (BBC Music Magazine)



Hsiu-Jung Hou

SUNDAY, JANUARY 10, 2016 – 3:00 PM

Born in Taipei, Taiwan. Born in Taipei, Taiwan, Hsiu-jung Hou began piano study at the age of five, and entered music talent class in elementary school. During junior and senior high school, she was selected for the student Music Experiment class of the Affiliated High School of National Taiwan Normal University, where she worked with Chia-Wei Chung for ten years from junior high through college. She is presently a piano performance Master's Degree student of Christopher Harding at the University of Michigan.

Ms. Hou is the recipient of numerous awards and honors, including several prizes in piano competitions while studying in Taiwan Normal University. She has attended festivals such as Alps Music Festival, Royal College of Music International Piano Course for Chinese Students, and Salzburg International Summer Academy.

Hsiu-Jung Hou enjoys performing in chamber music ensembles; performances include concerts playing both piano trio and piano quintet at the International Music Conference in Beijing, and piano trio at the Salzburg International Summer Academy Student Recital.



Catalyst Quartet

WEDNESDAY, FEBRUARY 3, 2016 – 7:30 PM

The Catalyst Quartet hailed by the New York Times at their Carnegie Hall debut as "invariably energetic and finely burnished... playing with earthy vigor" the Catalyst Quartet, prize winners of the Gianni Bergamo Classical Music Award 2012 (Switzerland) is comprised of top Laureates and alumni of the internationally acclaimed Sphinx Competition.

Catalyst has held residencies and given master classes at the following Universities: Washington, Michigan, Rice, Pennsylvania State, South Africa and the Cincinnati Conservatory of Music. They also serve as principal faculty at the Sphinx Performance Academy at Oberlin College. They have performed at Festival del Sole, Great Lakes Chamber Music Festival, Sitka Music Festival, Juneau Jazz and Classics, the Britten-Pears Young Artist Programme, Juilliard String Quartet Seminar, Strings Music Festival, and Grand Canyon Music Festival.

Catalyst has appeared on multiple radio and television broadcasts: American Public Media's Performance Today, Chicago (WFMT), Detroit Public Television; and have contributed to online and print media including The Strad and Strings magazine.

The Catalyst Quartet's debut album, The Bach/Gould Project, featuring their own arrangement of J.S. Bach's Goldberg Variations and Glenn Gould's String Quartet can be found on the Azica label. They are also featured on the album STRUM, the string works of quartet violinist Jessie Montgomery (fall 2015).



Cuarteto Latinoamericano

SUNDAY, MARCH 20, 2016 – 3:00 PM

Cuarteto Latinoamericano formed in 1982, known worldwide as the leading proponent of Latin American music for string quartet. This Latin Grammy winning ensemble from Mexico, Bitran brothers, violinists Saul and Aron and cellist Alvaro, along with violist Javier Montiel. Together they have recorded most of the Latin American repertoire for string quartet. The sixth volume of their Villa-Lobos 17 quartets cycle, was nominated for a Grammy award in 2002. Of their two CDs "Brasileiro, works of Mignone", on the Sono Luminus label, won a Latin Grammy in 2012.

Cuarteto Latinoamericano have accompanied many orchestras, including the Los Angeles Philharmonic under Esa-Pekka Salonen, the Seattle Symphony under Gerard Schwarz, the National Arts Center Orchestra in Ottawa, and the Orquesta Filarmonica de la Ciudad de Mexico. They've toured extensively in Europe and the Americas, Japan, China, New Zealand and Israel; and have appeared in a wide range of venues and festivals like the Concertgebouw, Milan's La Scala, Esterhazy Palace, the Kennedy Center, Santa Fe Chamber Music Festival and Dartmouth College to name a few. They collaborate with many artists including cellist Janos Starker, pianists Cyprien Katsaris and Rudolph Buchbinder and guitarists Narciso Yepes, Sharon Isbin, David Tanenbaum and Manuel Barrueco. With Mr. Barrueco, they have played North American and European venues and have commissioned guitar quintets by composers Miguel del Aguila, Michael Daugherty and Gabriela Lena Frank.



Barrios Guitar Quartet

SUNDAY, MAY 1, 2016 – 3:00 PM

BARRIOS GUITAR QUARTET of Frankfurt, Germany, is a chamber ensemble bringing a new dimension of musicality and creativity to classical guitar playing. Inspired by the expressive ingenuity of Paraguayan composer Agustin Barrios Mangore, they perform on a variety of instruments from different musical eras — Baroque guitar, Quintbass guitar, modern concert guitar, and percussion. They arrange most of their own music to complement their technical virtuosity. Their innovative repertoires include selections from early Baroque to modern — offering audiences a moving chamber music experience. They strive to entertain audiences on a high musical level of contrasts and pleasant surprises. They want to surprise and transport the listeners with sounds and timbres lending fresh insight into the great variety of their beloved instrument, the guitar.

"The BGQ is a first-rate ensemble of virtuosic players; this is music and music making of infectious vitality." Al Kunze, Soundboard Magazine, USA

"I was extremely impressed with the high level of musicianship, and most of all, the inventiveness of sounds and creativity in the arrangements." William Kanengiser, Los Angeles Guitar Quartet

WE NEED MORE THAN YOUR APPLAUSE... WE ALSO NEED YOUR FINANCIAL SUPPORT.

It is our mission to promote world class chamber music that will stimulate, enrich and educate our audience ... and assist in the development of young artists through our scholarship fund.

Ticket revenue does not cover our expenses. Please consider an additional tax deductible contribution. Your support is important to our continued success and enduring legacy ... and is very much appreciated.

Please complete and return the ticket order form. We hope you'll join us for all five concerts ... and the complimentary afterglow.

To purchase tickets on line: Eventbrite.com. <http://2015-2016-cranbrook-music-guild-chamber-series-tic.eventbrite.com>

You can print your tickets at home or pick them up at the door.

CranbrookMusicGuild.org

TICKET ORDER FORM

CHAMBER SERIES

2015-2016 SEASON



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OUR 65TH YEAR

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Make checks payable to Cranbrook Music Guild and enclose a stamped, self-addressed envelope if you want your tickets mailed.

PLEASE SEND ME:

Patron Season Tickets \$200* \$ _____

Regular Season Tickets \$150. \$ _____

I would like to make a tax-deductible contribution of: \$ _____

* Patrons only - \$50. is a tax-deductible contribution. Student Tickets \$5 with ID.

Single tickets available at the door - \$30.