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**CRANBROOK
MUSIC GUILD**
PO Box 402, Bloomfield Hills, MI 48303

CHAMBER SERIES
2018-2019 Season
Our 68th Year

*Cranbrook Music Guild
providing music to
delight, excite,
captivate and charm...*

CRANBROOK MUSIC GUILD

Join Us!

CHAMBER SERIES 2018-2019 Season

Our 68th Year



SAVE THE DATES!



Lafayette String Quartet

SUNDAY
October 14, 2018
2:30 p.m.



Annie Wu Flutist

TUESDAY
November 13, 2018
7:30 p.m.



SPECIAL EVENT*

**Alvin Waddles
and Friends**
SATURDAY, Dec. 8, 2018
2:30 p.m.



Sybarite 5

SUNDAY
February 10, 2019
2:30 p.m.



Morgenstern Trio

TUESDAY
March 19, 2019
7:30 p.m.



TWO-DAY PIANO EVENT**

FRIDAY : **SATURDAY**
April 5, 2019 : **April 6, 2019**
7 p.m. : 2 p.m.



David Krakauer Clarinetist

TUESDAY
May 14, 2019
7:30 p.m.

Welcome

We're delighted to announce the 68th season of the Cranbrook Music Guild. Our legacy lives on and continues to fulfill the hopes and dreams of Cranbrook community founders, George and Ellen Booth.

Over the many years, you have expected the Guild to provide classical music that would delight, excite, captivate and charm...and we have delivered. As one of the area's unique and most imaginative musical organizations, the Cranbrook Music Guild offers internationally acclaimed artists who bring an abundance of talent and virtuosity and with a repertoire of glorious music for your enjoyment. Couple that with the ambience of the magnificent Christ Church Cranbrook and you will hear chamber music presented as it was intended to be performed.

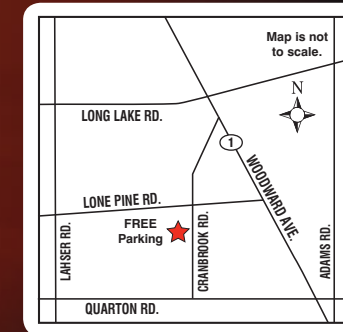
So, please join us and be a part of the music, the emotion, the dialogue between artist and listener. **LET THE MUSIC BEGIN!**

*"In a world of peace and love,
music would be the universal language."
~ Thoreau*



470 Church Road
Bloomfield Hills
MI 48303

(248) 594-6301



CranbrookMusicGuild.org

SPECIAL EVENT*



Back by popular demand, Alvin Waddles and Friends, will lift your spirits as we celebrate the holiday season. Mr. Waddles, a gifted pianist and Detroit jazz legend, will present a program of unforgettable music that will weave together classical, chorale, jazz, blues and holiday flavor into an afternoon of pure music magic.

Mr. Waddles, a product of the Interlochen Arts Academy and the University of Michigan School of Music, Theatre and Dance, is equally at home on the recital and opera stage or directing church choirs and musical theater productions. For one special performance, Mr. Waddles will be joined by a stellar assembly of singers hand picked from various churches and concert halls in the metro Detroit area along with Detroit jazz royalty. Together they will bring the audience a "holiday gift" that will celebrate the very best in our community.

Saturday, December 8, 2018 ■ 2:30p.m.
At the Congregational Church of Birmingham

TWO-DAY PIANO EVENT**

The Cranbrook Music Guild has invited talented pianists from across the United States to apply for the Cranbrook Music Guild Emerging Artists Competition 2019 Piano Performance.



The pianists will go through a detailed application and performance process culminating in the selection of three finalists performing for our listening pleasure. For the live performance, the finalists will be judged by three distinguished musicians – Stefano Miceli, Alan Chow and WRJC host Chris Felcyn. Jurors will award prizes of up to \$6,200. The audience will also participate and vote for their favorite performer.

The second day of this two day event will include the presentation of the awards, and piano performances from a variety of local and international piano talent.

Funds for this competition come in part from the Betty Brewster Scholarship Fund.

Friday, April 5 (competition and judging) ■ **7p.m.**
And Saturday, April 6 ■ **2p.m.**
Tickets are \$40 for both days.



2018-2019 Season – Our 68th Year

P. O. Box 402 • Bloomfield Hills, MI 48303
(248) 594-6301 • CranbrookMusicGuild.org

**We Need More Than Your Applause...
We Need Your Financial Support.**

Join us as we celebrate another season
of music to enrich the soul!

Please complete and return the ticket order form.
To purchase tickets on line: Eventbrite.com

<https://www.eventbrite.com/e/2018-2019-cranbrook-music-guild-tickets-46848371741>

Name _____

Street _____

City, State, Zip _____

Phone _____

Email _____

..... PLEASE SEND ME!

- Patron Season Tickets – \$225* \$ _____
- Regular Season Tickets – \$175 \$ _____
- SPECIAL EVENT* with Alvin Waddles – \$35 \$ _____
- TWO-DAY PIANO EVENT** – \$40 \$ _____
- I would like to make a tax-deductible contribution. \$ _____

The 2018-2019 Season includes 5 concerts and
does not include the SPECIAL EVENTS.

*Patrons only—Preferred seating for Patron ticket holders.
\$50 is a tax-deductible contribution.

Single tickets \$35 | Student tickets \$5 with ID at the door.

Make checks payable to Cranbrook Music Guild and
enclose a stamped, self-addressed envelope
if you want your tickets mailed.

1 Lafayette String Quartet • Sunday, October 14, 2018 • 2:30 p.m.

The Lafayette String Quartet is the only all-female ensemble in the world to comprise the four original members – a distinct rarity, regardless of gender and/or profession.



Since 1986, the Lafayette String Quartet has divided their time between entertaining audiences all over North America and Europe and teaching some of Canada's finest young string players. Their residency at the University of Victoria is rich in local performances and community involvement. Their concerts in Canada and abroad are hailed as "Passionate, riviting, and with flawless ensemble."

Their professional careers began in Detroit and for five years, the LSQ remained in Detroit, where its members taught at the Center for Creative Studies/Institute of Music and Dance and at nearby Oakland University.

The LSQ will feature a string quartet by Amy Marcy Cheney Beach (1867- 1944) Amy Beach was the first successful American female composer of large-scale art music. She was one of the first American composers to succeed without the benefit of European training, and one of the most respected and acclaimed American composers of her era. As a pianist, she was acclaimed for concerts she gave featuring her own music in the United States and in Germany.

2 Annie Wu Flutist • Tuesday, November 13, 2018 • 7:30 p.m.

Annie Wu first received national recognition at the age of 15 as the First Prize winner of the National Flute Association's 2011 High School Soloist Competition, becoming the youngest winner in the NFA's history. In addition, she was awarded the Competition's special prize for the Best Performance of a Commissioned Work. The Pleasanton, California native is a winner of Astral's 2015 National Auditions and the First Prize winner of the 2016 James Pappoutsakis Flute Competition, the 2014 Yamaha Young Performing Artist Competition, and YoungArts Foundation's 2014 YoungArts National Competition. She is also a U.S. Presidential Scholar in the Arts. In 2013, she was featured on NPR's From The Top.



Ms. Wu is currently enrolled in the five-year Dual Degree Program at Harvard University and the New England Conservatory of Music; she will earn a Bachelor of Arts degree in Comparative Literature from Harvard College and a Master of Music degree in Flute Performance from NEC, where she studies with Paula Robison. Previous teachers include Isabelle Chapuis, Esther Landau, and Shao-Jiang Huang.

"Wu's bright, incisive tone approached the ideal... melting beauty...This artist, it seems, can do anything."

— *The Mercury News*

3 Sybarite 5 • Sunday, February 10, 2019 • 2:30 p.m.

Known as a "virtuosic ensemble with an original and risk-taking vision" - (Audiophile Audition Magazine), no group has been more influential in the development of the string quintet than Sybarite5. The ensemble has commissioned, premiered and promoted over 60 new works since its inception in 2006, and has built a global audience with concert programs featuring new music by American composers.



Formed at the Aspen Music Festival, Sybarite5 was the first string quintet admitted to the Aspen Advanced String Quartet Studies program, where the group worked with Earl Carlyss of the Juilliard Quartet, bassist Edgar Meyer and the Cavani, American and Ying Quartets.

"Their rock star status...is well deserved. Their classically honed technique mixed with grit and all out passionate attack transfixes the audience..."

— *Sarasota Herald Tribune*

The name of the group comes from the ancient Greek city Sybaris. The people who lived there were called Sybarites, and were known for being wealthy hedonists who charmed their enemies with music.

4 Morgenstern Trio • Tuesday, March 19, 2019 • 7:30 p.m.



Due to popular demand, we have invited the Morgenstern Trio to once again electrify our audience with their superb musical imagination.

"The Morgenstern's clarity of musical detail and technical excellence made this a night to remember. This was one of the best concerts I've heard all season."

— *Washington Post.*

To name a piano trio after the popular nineteenth century German poet Christian Morgenstern was the inspiration of Catherine Klipfel, piano, Stefan Hempel, violin, and Emanuel Wehse, cellist, who met during their studies at the Folkwang Conservatory in Essen, Germany. After only two short years of working together, the Morgenstern Trio emerged on the German Music Scene by being awarded top prizes and awards, such as the prestigious US Kalichstein-Laredo-Robinson Trio Award in 2010. The Morgenstern Trio has received important musical insights from Vladimir Mendelssohn, Menahem Pressler, Vesselin Parashkerov and Dirk Mommertz.

5 David Krakauer • Clarinetist • Tuesday, May 14, 2019 • 7:30 p.m.



Widely considered one of the greatest clarinetists on the planet, David Krakauer has been praised internationally as a key innovator in modern klezmer as well as a major voice in classical music. In 2015 he received a Grammy nomination in the Chamber Music/Small Ensemble category as soloist with the conductorless orchestra A Far Cry, and a Juno nomination for the CD Akoka with cellist Matt Haimovitz.

Over the past decade Krakauer has emerged as an electrifying symphonic soloist who brings his singular sound and powerful approach to the concert stage. He has appeared with the world's finest orchestras including the Amsterdam Sinfonietta, Baltimore Symphony, Brooklyn Philharmonic, Detroit Symphony, the Weimar Staatskapelle, the Orchestre de Lyon, the Phoenix Symphony, the Dresdener Philharmonie, and the Seattle Symphony.

"Ebullient clarinet Wizard." — *Time Out*

Known for his mastery of myriad styles, he occupies the unique position of being one of the world's leading exponents of Eastern European Jewish klezmer music, and at the same time is a major voice in classical music."Krakauer is such an overwhelmingly

expressive clarinetist who moves seamlessly between different genres that for a minute you'd almost think that there's no appreciable difference between jazz, klezmer and formal classical music" — *The Wall Street Journal*