

CHAMBER SERIES

# CRANBROOK MUSIC GUILD

PO Box 402 • Bloomfield Hills, MI 48303 • (248) 645-0097

2014-2015 Season ~ Our 64<sup>th</sup> Year



The Lark Quartet  
with Yousif Sheronik

WEDNESDAY  
NOVEMBER 5, 2014  
8:00 PM



Pacific Guitar Ensemble

SUNDAY  
JANUARY 11, 2015  
3:00 PM



Kinsey Fournier, Clarinet

2014 Cranbrook Music  
Guild Betty Brewster Scholar  
SUNDAY  
FEBRUARY 8, 2015  
3:00 PM



Minetti Quartett

TUESDAY  
MARCH 10, 2015  
8:00 PM



Trio Settecento

WEDNESDAY  
APRIL 8, 2015  
8:00 PM

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SANDRA SHEN

## Christ Church Cranbrook

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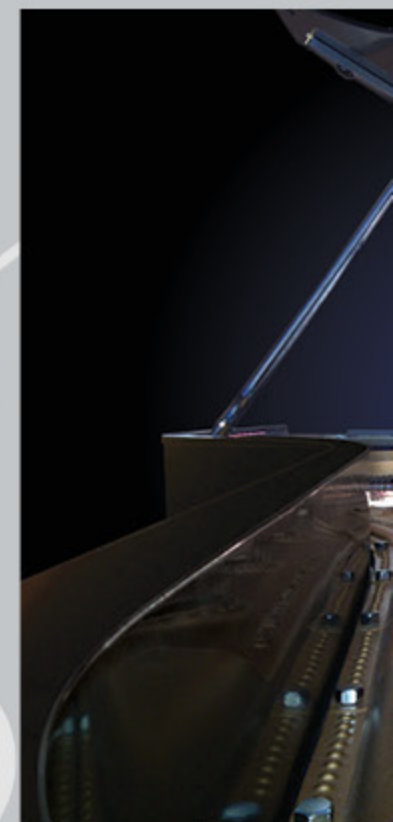


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2014-2015 Season

Our 64<sup>th</sup> Year



# WELCOME

We invite you to join Cranbrook Music Guild's  
2014-15 season. Come and experience chamber  
music at its finest.

The Guild was founded by Henry Booth, the youngest son  
of the Booth family. Henry's family envisioned and ulti-  
mately built the magnificent Cranbrook complex  
which thrives today.

We have selected a dazzling group of chamber artists for  
your enjoyment, several of whom are performing in our  
area for the first time.

There is one Tuesday evening performance, two Wednes-  
day evening performances and two Sunday afternoon  
performances. We hope that these new dates will make it  
easier for you to attend our series.

We look forward to this new and exciting season and  
hope that you will join us for some wonderful music.





### The Lark Quartet with Yousif Sheronick WEDNESDAY, NOVEMBER 5, 2014, 8 PM

The **Lark Quartet** has delighted audiences with its energy, passionate commitment and artistry since its inception in 1985. They have performed in many of the world's great cultural centers including Carnegie Hall, Lincoln Center, The Library of Congress, London's Wigmore Hall, L'Opéra de la Bastille in Paris, and appeared at international festivals including Lockenhaus, the Schleswig-Holstein Festival, Mostly Mozart, Istanbul Festival, Wolftrap and the Beethoven Festival in Moscow. Promising to deliver "a performance of grace, proportion and burnished brilliance" (The Washington Post), The Lark Quartet offers audiences new insights into the art of chamber music through programs that begin with the ensemble virtuosity of the western tradition and continue into recent music from world cultures, all while regularly sharing the stage with dynamic collaborators.

**Yousif Sheronick**, percussion, has performed around the globe to critical acclaim, genre hopping with leading artists in the classical, world, jazz and rock music arenas. The New York Times hails Yousif for his "dazzling improvisations" and his "wizardry on a range of humble frame drums". Yousif is considered one of the world's most versatile percussionists, with influences that are far reaching.



### Pacific Guitar Ensemble SUNDAY, JANUARY 11, 2015, 3 PM

The **Pacific Guitar Ensemble** was formed in 2010 when two friends, classical guitarist David Tanenbaum and steel-string guitarist Peppino D'Agostino, decided they wanted to form a larger guitar ensemble that could perform a wide variety of repertoire. After they gathered together members of the guitar faculty from the San Francisco Conservatory of Music with some of its most exceptional alumni, combined nylon strings with steel, and electric basses with 17th century theorbos, a new eclectic group of pluckers was born.

While the Pacific Guitar Ensemble's repertoire features original music written by composers like Brazilian guitar legend Sergio Assad, the noted minimalist Belinda Reynolds, and the group's own brilliant steel-string stylist Peppino D'Agostino, it also includes fresh arrangements of great composers from Bach to Brahms, Dowland to Rossini. Guitarists like nothing better than to get together to play for and with each other, learning and copying, sharing and competing. The Pacific Guitar Ensemble is a group dedicated to keeping this dynamic process alive.



### Kinsey Fournier Clarinet

2014 Cranbrook Music Guild  
Betty Brewster Scholar

SUNDAY, FEBRUARY 8, 2015, 3 PM

Arkansas native, **Kinsey Fournier**, is currently pursuing a Master of Music degree in clarinet performance at the University of Michigan. She holds a Bachelor of Music degree in music education and clarinet performance from Lawrence University in Appleton, Wisconsin.

Fournier is the winner of awards from the 2013 Wisconsin Federation of Music Clubs and 2012 Neale Silva Young Artist Competition. She has participated in master classes with artists such as David Shifrin, Anthony McGill, Russell Dagon, Stanley Drucker, Robert Spring, and Todd Levy. An active and enthusiastic educator, Fournier served as part of a pilot project to bring music education to elementary schools through after school programs in Appleton, Wisconsin. Her primary teachers include Chad Burrow, Melissa Koprowski, and Kelly Johnson.



### Minetti Quartett TUESDAY, MARCH 10, 2015, 8 PM

"A musical sensation from Austria" wrote the Berlin Tagesspiegel of the young Minetti Quartett's debut at the Berlin Philharmonie in 2009. The name **Minetti Quartett** refers to a play by famous Austrian author Thomas Bernhard (1939-1989), who lived in Ohlsdorf, the birthplace of the quartet's two female members. The European Rising Star Series presented the Minetti Quartett during the 2008-09 season on the stages of the prestigious European concert halls. Die Presse in Vienna summed it up after one of those concerts: "The youthful freshness of the quartet's interpretations [has charmed] audiences since 2003. They are top musicians with spirit and dedication at work who charge the music of the classic and romantic periods with energy for the new millennium."

The Minetti Quartett has collected many important prizes since 2003 and international tours have brought the ensemble to the USA, South America, China and Japan. Since 2009, the Minetti Quartett is artist in residence at the Osttiroler String Festival. After completing individual studies in Vienna, the Minetti Quartett was coached by members of the famous Alban Berg Quartett and the Artis Quartett, and have worked with the Amadeus Quartet, Quatuor Mosaïque and the Hagen Quartett.



### Trio Settecento WEDNESDAY, APRIL 8, 2015, 8 PM

Praised by Fanfare for its "wonderful, vital and buoyant performances," **Trio Settecento's** passionate and authoritative interpretations renew the pleasures of hearing beloved music from the Age of Enlightenment while also revealing the delights of new discoveries. Comprised of period strings and keyboard, imagination, vigor, technical polish and historical insight have made the Trio's performances appealing to audiences and critics alike. Their programs consist of popular works and rarely heard repertoire. Wrote Gramophone of their recording, *An Italian Sojourn*, "There isn't a piece that doesn't impress. This is as good a collection for a newcomer to the Baroque as it is for those who want to hear these works performed at a high level."

Trio Settecento was formed after the three members came together in 1996 to record the complete violin sonatas of George Frederick Handel and has appeared at the Boston Early Music Festival and the Music Institute of Chicago's Baroque Chamber Music Festival, as well as other performance venues around the U.S. "Trio Settecento proves that this music [Trio Settecento: A German Bouquet] was indeed a conversation among friends." (Minnesota Public Radio)

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